

**Ani Javian, MFA**

Assistant Professor

Department of Dance

Mason Gross School of the Arts

Rutgers, The State University of New Jersey

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**EDUCATION**

MFA Dance Department, The Ohio State University, Columbus, OH, 2015  
Thesis Committee: Susan Hadley and Bebe Miller

BA Dance Department, Connecticut College, New London, CT, 2005  
Cum Laude with Distinction in Dance

BA English Department, Connecticut College, New London, CT 2005  
Cum Laude, Poetry Concentration

**ACADEMIC APPOINTMENTS**

2018-present Assistant Professor, Dance Department, Mason Gross School of the Arts,  
New Brunswick, NJ

2017-18 Lecturer, Dance Division, Ohio University, Athens, OH

2015-17 Visiting Assistant Professor, Dance Division, Ohio University, Athens, OH

**EXTERNAL AWARDS, GRANTS and FELLOWSHIPS for CREATIVE and SCHOLARLY RESEARCH**

2021 Mini-Grant, Dance New Jersey  
Grant to support original work, *the earth is old, we are ancient*  
Principal Investigator, \$1000

2017 Arts for Ohio Grant, Ohio University  
Grant to support Joanna Kotze creative residency in College of Fine Arts  
Guest Artist Recruitment Committee, \$2111

2017 Arts for Ohio Grant, Ohio University  
Grant to support David Dorfman, Kendra Portier and Jasmine Hearn  
creative residency in College of Fine Arts  
Guest Artist Recruitment Committee, \$4000

2017 College of Fine Arts Dean's Discretionary Fund Grant, Ohio University  
Grant to support production of *Hocking River – Athens, Ohio*, \$700

2016 College of Fine Arts Travel Grant, Ohio University  
Grant to support creative residency and performance of *Changing States*  
in Bangkok, Thailand, \$1300

- 2016 Individual Excellence Award in Choreography, Ohio Arts Council  
Award in recognition of artistic excellence and professional accomplishments, \$5000
- 2015 Individual Artist Fellowship Award, Greater Columbus Arts Council  
Award to support production of *Elsewhere* at Columbus Dance Theater, OH, \$2000
- 2009 Manhattan Community Arts Fund (MCAF) Award, Lower Manhattan Cultural Council  
Grant to support Propel-her Dance Collective's production, *The Balancing Act*, in NYC, \$1000
- 2008 Dance/USA Access Scholarship, Dance/USA  
One of four young professionals to receive stipend for registration, travel and lodging to attend The National Performing Arts Conference in Denver, Colorado

**INTERNAL AWARDS, GRANTS and FELLOWSHIPS for CREATIVE and SCHOLARLY RESEARCH**

- 2021 COVID Impact on Scholarly Productivity Faculty Grant, Rutgers University  
Grant to support production of original works *When The Sky Separated From The Earth* and *the earth is old, we are ancient*  
Principal Investigator, \$5000
- 2019 Program for Early Career Excellence (PECE) Mini-Grant, Rutgers University  
Grant to support performance of original work *bone, mauve, and eggshell blue* in Brooklyn, NY in 2020  
Principal Investigator, \$300
- 2019 Program for Early Career Excellence (PECE) Mini-Grant, Rutgers University  
Grant to support performance of original work *bone, mauve, and eggshell blue* in Evanston, IL in 2019  
Principal Investigator, \$460
- 2019 Dean's Research Travel Fund Grant, Rutgers University  
Grant to support research trip to Yerevan, Armenia and Tblisi, Georgia  
Principal Investigator, \$1570
- 2019 Research Council Grant, Rutgers University  
Grant to support creative residency for *bone, mauve, and eggshell blue*  
Principal Investigator, \$3000

**OTHER AWARDS, GRANTS and FELLOWSHIPS for CREATIVE and SCHOLARLY RESEARCH**

- 2014 Arts & Humanities Graduate Research Small Grant, The Ohio State University  
Grant awarded by the Associate Dean for Faculty and Research in the Arts and Humanities for creative research, \$200
- 2014 Vera Blaine Special Projects Award, Dance Department, The Ohio State University  
Grant awarded to support production of *Elsewhere* in Columbus, OH in 2015, \$300
- 2014 Semester Funding Initiative, Dance Department, The Ohio State University  
Grant awarded to attend the International Conference on Somatics-Based Dance Education, \$300
- 2014 Alumni Grants for Graduate Research and Scholarship Award, The Ohio State University  
Grant awarded to sixteen graduate students from across the University to support thesis project development. Used to support production of *Elsewhere* in Columbus, OH in 2015, \$2000
- 2014 Critical Difference for Women Professional Development Grant, The Ohio State University  
Grant to support production of *Elsewhere* in Columbus, OH in 2015, \$1000
- 2012-2013 University Fellowship, The Ohio State University  
Award in recognition of scholastic achievement, full tuition plus stipend of \$17,220
- 2005 Martha Myers Prize, Dance Department, Connecticut College  
Awarded as a distinguished honor to a student who “exhibits exceptional artistry in technique, improvisation, and composition,” \$300

**APPOINTMENTS AS GUEST ARTIST**

- 2022 Salem State University, Music and Dance Department, Salem, MA  
Master Classes: Contemporary Technique, Improvisation, Artist Talk
- 2020 Keshet Center for the Arts, Albuquerque, NM  
Master Class: Contemporary Technique
- 2020 Performática Festival, Puebla, Mexico (declined invitation)  
Master Class: Improvisation
- 2020 Downtown Dance and Movement Center, Los Angeles, CA  
Master Class: Contemporary Technique

2020 American College Dance Association Northeast Regional Conference,  
SUNY Potsdam, Potsdam, NY  
Master Class: Contemporary Technique

2019 Miami Arts Charter High School, Miami, FL  
Master Class: Contemporary Technique

2019 Dance New Jersey's "First Look" Audition & Job Fair, New Brunswick, NJ  
Master Classes: Contemporary Technique

2019 The Edge Performing Arts Center, Los Angeles, CA  
Master Class: Contemporary Technique

2019 Mason Gross School of the Arts' Summer Dance Conservatory  
Workshop Series: Contemporary Technique, Improvisation, Repertory

2019 American College Dance Association Northeast Regional Conference,  
SUNY Brockport, Brockport, NY  
Master Class: Improvisation

2019 Ohio University, Dance Division, Athens, OH  
Master Classes: Contemporary Technique

2018 Movement Research, St. Mark's Church in the Bowery, New York, NY  
Master Class: Contemporary Technique

2018 Booker T. Washington High School for the Performing Arts, Dallas, TX  
Master Class: Contemporary Technique

2017 Wittenberg University, Dance Department, Springfield, OH  
Workshop Series: Contemporary Technique, Repertory

2017 American College Dance Association East-Central Regional Conference,  
Kent State University, Kent, OH  
Master Class: Contemporary Technique

2017 OhioDance Festival, Ohio University, Athens, OH  
Master Class: Contemporary Technique

2016 Greater Hartford Academy of the Arts, Hartford, CT  
Master Class: Contemporary Technique

2016 Ohio Northern University, Ada, OH  
Workshop Series: Contemporary Technique

2016 American College Dance Association East-Central Regional Conference,  
Western Michigan University, Kalamazoo, MI  
Master Class: Contemporary Technique

2016 Santa Barbara Dance Theater, Santa Barbara, CA  
Company Class: Contemporary Technique

2016 AS220, Providence, RI  
Master Class: Contemporary Technique

2016 Dance Factory, Bangkok, Thailand  
Master Classes: Contemporary Technique, Improvisation

2014 The Ohio State University, Dance Department, Columbus, OH  
Master Classes: Contemporary Technique, Improvisation, Pedagogy

2014 'May-mester' Summer Workshop, The Ohio State University, Dance Department, Columbus, OH  
Workshop Series: Contemporary Technique

### CREATIVE RESIDENCIES (invited)

2021 Ohio University, recipient of 5 days of rehearsal space to support the development of *When The Sky Separated From The Earth*, Athens, OH

2020 Keshet Center for the Arts' Maker Space Experience, recipient of 10 days of rehearsal space, lodging, and a produced performance of *bone, mauve, and eggshell blue* and *mine* at Keshet, Albuquerque, NM

2019 Work Up 6.0 at Gibney Dance Center, finalist for residency, professional development program, and performance opportunity for *bone, mauve, and eggshell blue*, New York, NY

2010 The Field's Artist Residency Program, recipient of 70 hours of free rehearsal space and produced performance of *FIXED* at JoyceSoho, New York, NY

2009-2010 Brooklyn Arts Exchange (BAX) Upstart Residency, recipient of 30 hours of free rehearsal space and produced performance of *Moves She* at BAX, Brooklyn, NY

2009-2010 Newsteps at Chen Dance Center (CDC), recipient of 40 hours of free rehearsal space and produced performance of *Moves She* at CDC, New York, NY

### CHOREOGRAPHY

#### Collaborative Original Works

2022 *the earth is old, we are ancient* (in-process)  
In collaboration with composer Aaron Michael Butler  
Armenian Center for Contemporary and Experimental Art, Yerevan, Armenia, May (forthcoming)

2022 *When The Sky Separated From the Earth* (in-process)  
In collaboration with composer Aaron Michael Butler  
Movement Research Open Performance, virtual, October 19, 2021

- 2021                    *Tectonic*  
In collaboration with composer Aaron Michael Butler  
Fall DancePlus  
New Brunswick Performing Arts Center, New Brunswick, NJ, November 10-13
- 2021                    *We Keep Moving* (dance film)  
In collaboration with composer Mesia Austin  
Spring DancePlus, virtual, April 14-15
- 2021                    *the earth is old, we are ancient* (dance film)  
In collaboration with composer Aaron Michael Butler  
Dancing Beyond Memories: Armenian cultural heritage and corporeality, South Caucasian approaches to creative practices, Digital Colloquium, University of Chicago-Paris, April 6
- 2021                    *floating | stasis* (dance film)  
In collaboration with composer Aaron Michael Butler and the University of Washington-Seattle Wind Ensemble  
virtual, March 5
- 2019                    *a whisper, a trace*  
In collaboration with sound artists Jasmine Hearn and Slowdanger, and visual artist Nina Guevera  
Fall DancePlus  
New Brunswick Performing Arts Center, New Brunswick, NJ, November 20-23
- 2018                    *where we've been*  
In collaboration with composer Aaron Michael Butler  
Fall DancePlus  
Victoria J. Mastrobuono Theater, New Brunswick, NJ, November 28-December 1
- 2018                    *where we've been*  
In collaboration with composer Aaron Michael Butler  
Winter Concert  
Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH, March 1-3
- 2017                    *Hocking River – Athens, Ohio*  
In collaboration with composer Aaron Michael Butler  
*It Looks Like It's Open*, curated by Alison Coleman  
The Fuse Factory, Columbus, OH, May 5

- 2017                    *In Between*  
In collaboration with choreographer Mihwa Koo  
*Studio Series*, curated by Edgar Miramontes  
Roy and Edna Disney/CalArts Theater (REDCAT), Los Angeles, CA, April 9-10
- 2017                    *mercy*  
In collaboration with composer Aaron Michael Butler  
Winter Concert  
Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH, February 17-18
- 2015                    *Elsewhere*  
In collaboration with composer James Lo and visual artist Leah Frankel  
Urban Arts Space Gallery, Columbus, OH, February 5-7
- 2015                    *Elsewhere*  
In collaboration with composer James Lo and visual artist Leah Frankel  
Columbus Dance Theater, Columbus, OH, March 6-7

**Original Works and Performances (choreographer and performer)**

- 2020                    *bone, mauve, and eggshell blue*  
In collaboration with composer Aaron Michael Butler  
*Misc Crafts from Misc Sources*, curated by Jasmine Hearn  
Triskelion Arts, Brooklyn, NY, April 3-4 (event cancelled due to COVID-19)
- 2020                    *bone, mauve, and eggshell blue*  
In collaboration with composer Aaron Michael Butler  
Keshet Center for the Arts, Albuquerque, NM, February 22
- 2020                    *mine*  
Keshet Center for the Arts, Albuquerque, NM, February 22
- 2020                    *bone, mauve, and eggshell blue*  
In collaboration with composer Aaron Michael Butler  
*Never Before Never Again Festival*, curated by The Lovelies  
Triskelion Arts, Brooklyn, NY, January 16
- 2019                    *bone, mauve, and eggshell blue*  
In collaboration with composer Aaron Michael Butler  
*Barn Dances*, curated by Nathalie Jonas  
Private residence, Philipstown, NY, July 27

- 2016                    *changing states*  
Dance Factory, Bangkok, Thailand, June 18
- 2014                    *Weight Study*  
Winter Concert  
Pomerene Hall, Columbus, Ohio, December 9
- 2014                    *Ruby*  
Graduate Performance  
The Barnett Theater, Columbus, OH, March 31
- 2013                    *Ruby*  
American College Dance Association Gala  
Adjudicated by Gerri Houlihan, Heidi Latsky, and Randy Duncan  
Oakland University, Rochester, MI, February 23

**Other Selected Original Works**

- 2020                    *flying at night*  
Spring DancePlus  
Victoria J. Mastrobuono Theater, New Brunswick, NJ, April 22-25 (event cancelled due to COVID-19)
- 2017                    *Lobby For You*  
Winter Concert  
Templeton-Blackburn Alumni Memorial Auditorium, Ohio, Athens, OH,  
February 17-18
- 2016                    *After Monk, In Five Parts*  
Winter Concert  
Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH, February  
19-20
- 2014                    *Token*  
*Ten Tiny Performances*, curated by Paige Phillips  
The Garden Theater, Columbus, OH, January 24-25
- 2010                    *FIXED*  
JoyceSoho, New York, NY, December 14
- 2010                    *Moves She*  
*Newsteps*, adjudicated by HT Chen, Jan Chen, and Peggy Chang  
Chen Dance Center, New York, NY, May 6-8



- 2010                    *Moves She*  
*Upstart Festival*, adjudicated by Marya Warshaw  
Brooklyn Arts Exchange (BAX), Brooklyn, NY, March 6
- 2010                    *Moves She*  
*Magic Show*, curated by Molly Lieber and Eleanor Smith  
Triskelion Arts, Brooklyn, NY, February 18-20
- 2009                    *Moves She*  
*The Balancing Act*, produced by Propel-her Dance Collective  
Cunningham Studio Theater, New York, NY, May 28-30
- 2009                    *Moves She*  
*COOL NY Dance Festival*, curated by Young Soon Kim  
White Wave Dance, Brooklyn, NY, January 29-February 8
- 2008                    *World to Come*  
Jonathan Law Auditorium, Milford, CT, June 27-28
- 2008                    *Glue*  
*Dumbo Dance Festival*, curated by Young Soon Kim  
White Wave Dance, Brooklyn, NY, September 27
- 2007                    *Bound to Collide*  
Installation, curated by Jigsaw Soul, with Propel-her Dance Collective  
Chashama Gallery, New York, NY, November 10
- 2007                    *Glue*  
*Domestic Flight*, produced by Propel-her Dance Collective  
Cunningham Studio Theater, New York, NY, November 3-4
- 2006                    *Ruling Worlds*  
*Letters to the Editor*, produced by Propel-her Dance Collective  
Cunningham Studio Theater, New York, NY, November 3-4
- 2005-2009            Co-founder, Propel-her Dance Collective, New York, NY  
Co-founder of collective with four female-identifying choreographers.  
Shared administrative duties, involved in all aspects of production of  
annual performances at Cunningham Studio Theater. Coordinated  
fundraising efforts and received MCAF grant (2009). Commissioned and  
produced other female-identifying artists. Conceived and ran outreach  
program at Harlem Children's Zone (2008). Featured in *Dance Spirit*  
*Magazine* (September 2007) and helped develop and maintain website.

**PERFORMANCES and PROJECT INVOLVEMENT**

- 2022                    *'lectric eye* by Bessie-award winning choreographer Joanna Kotze  
Dancer for performances at The Irondale Center, Brooklyn, NY, February  
9-12 (forthcoming)
- 2021                    *BIG BEATS* by Bessie-award winning choreographer Joanna Kotze  
Dancer for performances at Pier I, Riverside Park, New York, NY,  
September 18
- 2021                    *THE DIS/AGREEMENT PROJECT* by Dana Casperson, virtual  
Member, Artist Cohort  
The project is a collective act of anti-polarization initiated by  
choreographer and conflict engagement specialist Dana Casperson. The  
project took place through filmed interviews, carried out by artists from  
around the world, representing Kuwait, Syria, Kenya, China, the United  
States, and the Romani diaspora. Funded through The Goethe Institut  
Boston and the National Performance Netz, with support from the  
German Federal Government Commission for Culture and the Media.
- 2019                    *The air is describing us / lining our bodies / squeezing us gently / inside and  
out* by choreographer Paige Phillips  
Dancer for performances at Mascher Space, Philadelphia, PA, May 10-11
- 2018                    *UNDERGROUND* (video installation) by choreographer Paige Phillips  
Dancer in video presented at High Tide Gallery, Philadelphia, PA, May 4
- 2017                    *Elegy* by choreographer Gladys Bailin, former Nikolais/Louis company-  
member  
Dancer for performances at BalletMet as part of the OhioDance Festival,  
Columbus, OH, April 29
- 2016                    *There I was, UNDERGROUND, bending the light* by choreographer Paige  
Phillips  
Dancer for performances at ChoWhy Gallery, Bangkok Thailand, June 25
- 2014                    *New Lucy* by Bessie award-winning choreographer Susan Rethorst  
Dancer for performances at the Capital Theater, Columbus, OH, November  
14-15
- 2014                    *Aprés Moi, le deluge* by choreographer Paige Phillips  
Dancer for performances at Skylab Gallery, Columbus, OH, April 18-19

- 2014, 2013      *(here)ing* by choreographer Kaya David  
Dancer for performances at Links Hall, Chicago, IL, April 21, 2014,  
Advanced Computer Center for the Arts and Design (AACAD), Columbus,  
OH, November 14-16, 2013
- 2013              *Etched* by choreographer Rachel Barker  
Dancer for performances at the Advanced Computer Center for the Arts  
and Design (AACAD), Columbus, OH, April 11-13
- 2013              *Floating Field* by choreographer Tammy Carrasco  
Dancer for performances at the Recreation and Physical Activity Center at  
The Ohio State University, Columbus, OH, April 11-13
- 2013              *May that we be inspired by the light* by choreographer Paige Phillips  
Dancer for performances at the Columbus College of Art and Design  
(CCAD), Columbus, OH, April 3
- 2009-2013      Dances for a Variable Population, choreographer Naomi-Goldberg Haas  
Dancer, Company Rehearsal Director for performances of *Fanfare*,  
*Washington Square Dances*, *Three Mambos*, *Autumn Crossing*, *Short Bits  
Part 2: The Love of Wagner*, *Round Up at Jacob's Pillow*, Becket, MA, PS21,  
Chatham, NY, JoyceSoho, Skirball Center, The High Line, Times Square  
Alliance, Washington Square Park, New York, NY and *Movement Speaks*,  
collaborative performances with older adults from various senior and  
community centers, various locations, New York, NY
- 2012              *Commonplace* by choreographer Susan Hadley  
Dancer for performances at Mershon Auditorium at the Wexner Center  
for the Arts, Columbus, OH, November 16-17
- 2009              *My Angle* by Bessie-award winning choreographer Molly Lieber  
Dancer for performances at Chen Dance Center, New York, NY, November  
20-22, St. Mark's Church, New York, NY, April 23, Triskelion Arts, Brooklyn,  
NY, October 24-25
- 2009              *Swaying Quarters* by Bessie-award winning choreographer Lisa Race  
Dancer for performances at Cunningham Studio Theater, New York, NY,  
May 28-30
- 2009              *Home* by choreographer Maggie Bennett  
Dancer for performances at Cunningham Studio Theater, New York, NY,  
May 28-30

- 2007 *Dominion* by choreographer Betsy Miller  
Dancer for performances at Cunningham Studio Theater, New York, NY, November 3-4, DUMBO Dance Festival, Brooklyn, NY, September 27-30, THROW Series at The Chocolate Factory, Queens, NY, September 12
- 2006 *underground* by Bessie-award winning choreographer David Dorfman, Artistic Director of David Dorfman Dance. Dancer for performances at the Harvey Theater, Brooklyn Academy of Music, Brooklyn, NY, November 16-18
- PRESS**
- Print**
- 2007 Featured as Propel-her Dance Collective  
Freese, Julie. "Smart and Sexy." *Dance Spirit Magazine*, 09, 2007, 90-95.
- 2011 Featured as company member of Dances for a Variable Population  
Goldberger, Paul. "MIRACLE ABOVE MANHATTAN." *National Geographic*, 04, 2011, 122-136.
- Media**
- 2020 Chien, Sarah. "A Home for Improvisation at 'Never Before Never Again.'" *Life as a Modern Dancer* blog. February 2020.  
<https://blog.lifeasamoderndancer.com/2020/02/-a-home-for-improvisation-at-never-before-never-again.html>
- 2015 Morris, Michael J. "Watch From Here: Part I – *Elsewhere* and *Trace Forms*." Blog. February 2015.  
<https://morrismichaelj.wordpress.com/2015/02/06/elsewhere-and-trace-forms/>
- 2015 Ferrell, Taylor. "Master's Students Collaborate with Dancers for Contemporary Show." *The Lantern*. February 2015.  
<https://www.thelantern.com/2015/02/masters-students-collaborate-with-dancers-for-contemporary-show/>
- 2014 Morris, Michael J. "Taking Back the Short End." Blog. April 2014.  
<https://morrismichaelj.wordpress.com/tag/taking-back-the-short-end/>

## Quoted as Expert

- 2020 Holmes, Kathryn. "How are Dance Professors Grading During COVID-19?" *Dance Teacher Magazine*. November 2020.  
<https://dance-teacher.com/how-are-dance-professors-grading-during-covid-19/>
- 2021 Rodriguez, Gina Marie. "The Great Return: Fall DancePlus at NBPAC." Discover Jersey Arts. November 2021. Interview.  
<https://jerseyartsfeatures.com/content/2021/11/12/the-great-return-fall-dance-plus-at-nbpac>
- 2020 Buccino, Neal. "Mason Gross Dance Students Show Resilience, Creativity Despite Pandemic Constraints." Rutgers Today. November 2020.  
<https://www.rutgers.edu/news/mason-gross-dance-student-films-show-resilience-creativity-despite-pandemic-constraints>

## CONFERENCE ACTIVITY (peer-reviewed)

### Papers

- 2021 "Technique as Philosophy: Movement Practice During Crisis." National Dance Education Organization Conference, virtual, October 7-10.
- 2019 "Contextualizing Creative Work as Research for Young Dance Artists." National Dance Education Organization Conference, Miami, FL, October 23-26.

### Co-Presented Workshops

- 2017 "The Personal is Political: The Pedagogy of Improvisational Composition as Action." National Dance Education Organization Conference, San Antonio, TX, November 12-14.
- 2016 "Improvisation in Contemporary Technique: Unlocking Potential and Curiosity." National Dance Education Organization Conference, Arlington, VA, October 6-10.

### Panel Activity

- 2017 "Reconsidering Hierarchical Structures: Promoting Agency in Pedagogical and Artistic Practices." Co-panelist with Rachel Barker (UNC Charlotte) and Tammy Carrasco (SUNY Brockport). National Dance Education Organization Conference, San Antonio, TX, November 12-14.

## Performance Activity

- 2021 "The Earth is Old, We are Ancient: Intergenerational Trauma." Dancing Beyond Memories: Armenian cultural heritage and corporeality, South Caucasian approaches to creative practices, Digital Colloquium, April 6
- 2019 "Through Listening: Improvisation as a Form of Commemoration." Dance Studies Association Conference, Evanston, IL, August 8-11
- 2019 "bone, mauve, and eggshell blue." Somatic Dance Conference and Festival, curated by Cynthia Williams and Bill Evans, Geneva, NY, July 11 (declined invitation)

## PANEL ACTIVITY as ADJUDICATOR (invited)

- 2022 East-Central American College Dance Association Conference, Adjudication Panelist, Ohio University, Athens, OH
- 2019 Ohio Arts Council "Individual Excellence Award in Choreography" Adjudication Panelist, Columbus, OH
- 2017 East-Central American College Dance Association Conference, Adjudication Panelist for "Dance for Camera," Kent University, Kent, OH

## PANEL ACTIVITY as EXPERT (invited)

- 2021 "World of Work: Industry Highlights," Aldridge Foundation, London, England
- 2017 "Dance and College," Chicago National Association of Dance Masters, Chicago, IL
- 2016 "Creating a Sustainable Dance Career," Chicago National Association of Dance Masters, Chicago, IL

## TEACHING

- 2018-present Dance Department, Mason Gross School of the Arts, New Brunswick, NJ
- Graduate Courses:**  
MFA Thesis 1  
MFA Thesis 2
- Thesis Supervision:**  
MFA Candidate Amber Hongsermeier, 2021  
MFA Candidate Jessica Featherson, 2019

**Honors College Course Supervision:** Introduction to Dance Studies

Jasmine Agme, Fall 2020 (contract course)  
Annabelle Bowman, Fall 2020 (contract course)  
Christina Cruz, Fall 2020 (contract course)

**Honors College Capstone Supervision:** Choreography 4

Jordan Pratko, Spring 2019

**Undergraduate Courses:**

Choreography 1/2/3/4  
Modern Dance Technique 1/4/5/6/7  
Performance Skills 1  
University DanceWorks  
Introduction to Dance Studies  
Byrne Seminar: Somatic Studies: Practicing Mindfulness

**Undergraduate Independent Study Supervision:**

Independent Study in University DanceWorks:  
Alex Silvis, Fall 2021  
Laura de la Garza Noble, Spring 2020  
Independent Study in Performance Skills 1:  
Rachel Calabrese, Spring 2020  
Jennifer Wrede, Spring 2020

**Guest Instructor:**

Improvisation 2, Fall 2021

2017-18

Lecturer, Dance Division, Ohio University, Athens, OH

**Undergraduate Courses:**

Composition (Beginning, Intermediate)  
Modern Dance Technique I/VI  
Ballet Technique II/VII  
Repertory  
Special Topics: Somatic Studies  
Special Topics: Improvisation  
Independent Study: Group Forms  
Honors Tutorial College: Thesis Advisor  
Honors Tutorial College: Evening Length Multi-Disciplinary Works  
Honors Tutorial College: Dance Film

**Guest Lecturer:**

Community Dance for Movement Therapy, School of Music

2015-17

Visiting Assistant Professor, Dance Division, Ohio University, Athens, OH

**Undergraduate Courses:**

Composition (Beginning, Intermediate, Advanced)  
Modern Dance Technique I/II/III/IV/V/VI/VII/VII  
Ballet Technique I/II/III/IV/V/VI/VII/VII  
Repertory

Special Topics: Improvisation  
Honors Tutorial College: Improvisation  
Honors Tutorial College: Dance Film

2015 Long-term Substitute, Dance Department, Denison University, Granville, OH

**Undergraduate Courses:**

Modern/Post-Modern Technique II  
Choreographic Investigations: Music and Dance

2013-15 Graduate Teaching Associate, Dance Department, The Ohio State University, Columbus, OH

**Instructor of Record for Undergraduate Courses:**

Jazz Technique III  
Improvisation I  
Composition for Minors

**Instructor of Record for Undergraduate/Graduate Courses:**

Contemporary Technique III

**Teaching Assistant for Undergraduate Courses:**

Designing Dance, Professor Bebe Miller  
Dance in Global Contexts Seminar, Professor Kaustavi Sarkar

**Guest Lecturer for Undergraduate Course:**

Dance Writing Workshop for General Education dance course

**Guest Lecturer for Undergraduate/Graduate Course:**

Concert Workshop Facilitator

## CURRICULUM DEVELOPMENT

### Dance Department, Rutgers University

ongoing Movement Practices Curriculum  
Instrumental in designing and implementing new Movement Practice courses for BFA dance majors as part of the Department's commitment to equity, diversity, and inclusion. The curriculum's aim is to provide students excellent education in four main areas: African Diasporic, Classical/Traditional, Contemporary Fusion, and Somatic Movement Practices.

2020-2021 Senior Capstone  
Instrumental in designing two new courses for senior BFA dance majors in which students develop and implement a Capstone project across an academic year. Students build on previous content knowledge and experiences to select and research a specific area of interest from the following concentrations: Choreography, Performance, Somatic Studies, Dance Science, or Learner-Designed Research.



2020 Byrne Seminar: Practicing Mindfulness in our Daily and Creative Lives  
Principal author of new seminar for first-year students from around the University that works toward understanding and experiencing mindfulness through an introduction to general somatic principles. The course's primary objective is for students to explore creative strategies for listening to their inner selves and the world around us.

#### Dance Division, Ohio University

2018 Special Topics: Somatic Studies  
Designed and implemented a Somatic Studies course for BFA and BA dance majors and minors that introduced general somatic principles and a range of somatic modalities. The studio/seminar course offered students an opportunity to deepen perceptual abilities and sensory awareness, and to increase movement efficiency and expressivity.

2017 Special Topics: Improvisation  
Designed and implemented an Improvisation course for BFA and BA dance majors and minors in which students explored creative and technical strategies for moving together in the moment. The studio course also introduced students to the history of improvisation in our field through readings and viewings.

#### TEACHING APPOINTMENTS – COMMUNITY ENGAGEMENTS

2013 Bates Dance Festival Youth Arts Program Teaching Assistant, Lewiston, ME

2009-2013 *Movement Speaks*, Naomi Goldberg Haas and Dances for a Variable Population, various community and senior centers, New York, NY  
Co-developed and implemented *Movement Speaks*, a 10-week workshop with culminating performance that taught movement as exercise and expression for older adults.

2008 Harlem Children's Zone, New York, NY  
As part of Propel-her Dance Collective, conceived and implemented an after-school program/workshop, *The Group Solo Project*, for young women to practice "collaboration rather than competition."

2006 PS154, after-school program for pre-schoolers, Brooklyn, NY

**ACADEMIC and PROFESSIONAL DEVELOPMENT**

2020-present	Member, Examining Whiteness Group, facilitated by Jen Abrams and April Biggs in accountability with Adjowah Scott, virtual A white caucus working group exploring individual and collective relationships to racism through an anti-racism framework.
2019-present	Rutgers University Center for Teaching Advancement and Assessment <i>Facilitating Difficult Dialogues in the Classroom</i> (2021), <i>Classroom Inclusivity Through Self-Awareness</i> (2021), <i>Culturally Responsive Course Design and Teaching Strategies</i> (2021), <i>Developing a Teaching Portfolio</i> (2020, 2019), <i>Using Evidence to Evaluate Teaching</i> (2020), New Brunswick, NJ and virtual
2018-present	Member, Nikolais/Louis Foundation: Creative Excellence Group, facilitated by Phyllis Lamhut and Robert Small, New York, NY Invited member into group that discusses artistic and pedagogic excellence through the lens of seminal choreographers Murray Louis and Alwin Nikolais.
2018-present	ConcussionWise Online Certification
2021, 2020	Speak Out! Summer Institute SpeakOut Institute for Democratic Education and Culture <a href="http://www.speakoutnow.com">www.speakoutnow.com</a> , virtual
2020	Anti-Racist Training Academics 4 Black Lives <a href="http://www.academics4blacklives.com">www.academics4blacklives.com</a> , virtual
2018-2020	Rutgers University's Program for Early Career Excellence (PECE), Cohort 3, New Brunswick, NJ Participant in program that provides intensive career development support with a focus on scholarly/creative productivity.
2018	CPR Certification (3-year certification)
2017-2018	Teaching Academy, Ohio University's College of Fine Arts, Athens, OH Participant in professional development series on excellence in teaching in the arts that provided peer-to-peer feedback.
2016-2018	Online Course Cohort, Ohio University's College of Fine Arts, Athens, OH Participant in workshop series that trained instructors on the National Standards for Quality Online Teaching/Courses and Quality Matters.

## ADMINISTRATION

- 2018, 2017      Director, Summer Dance Institute, Ohio University, Athens, OH  
Managed funding in the amount of \$50,000 to coordinate and direct a two-week summer workshop. Secured David Dorfman Dance as featured resident artist and negotiated artist contracts. Conceived, co-designed, and organized all application, scholarship, work-study, waiver/liability, and housing materials. Assisted in the design and organization of all publicity efforts and materials including posters, postcards, videos, etc. Managed artist relations, student relations (ages 16+), and work-study students. Obtained additional private funding for future Summer Dance Institutes.
- 2015              Workshop Facilitator, Bebe Miller Company, The Ohio State University, Columbus, OH  
Assisted Bebe Miller and company to organize curriculum for week-long workshop. Organized housing, transportation, and scheduling needs of workshop participants.
- 2014              Research Assistant for Dr. Harmony Bench, The Ohio State University, Columbus, OH  
Provided research organization in bibliographic compilation and on dance in the media and in public spaces.
- 2004              Intern, Ellen Jacobs Associates, New York, NY  
Assisted with daily procedures of major dance PR firm in a three-month summer internship. Gained skills in marketing, press relations, and developing effective press releases.

## SERVICE

### To the Profession

- 2022              Board Member, Lieber and Smith, Inc. (Molly Lieber and Eleanor Smith)  
Bessie-award nominated and winning choreographers
- 2019-present    Board Member, American College Dance Association
- 2021              Member, Local Accommodations Committee, Dance Studies Association (DSA) International Conference
- 2017-2018      Board Member, OhioDance
- 2008-2010      Member, Dance/NYC Youth Advisory Committee

**Rutgers University, New Brunswick, NJ  
To University**

- 2021 Member, Solberg Scholarship Selection Committee, School of Environmental and Biological Sciences
- 2019 Coordinator, opening dance performance at the Big Ten Counseling Center Conference, The Heldrich Hotel, New Brunswick, NJ

**To School**

- 2021-present Academic Integrity Facilitator, Division of Student Affairs
- 2020 Coordinator, opening dance performance for grand opening of the New Brunswick Performing Arts Center (NBPAC) (event cancelled due to COVID-19)

**To Department**

- 2021 Chair, Artistic Advisement Committee
- 2021 Chair, Curriculum and Artistic Advisement Committee
- 2021 Member, Re-appointment Committee for Pam Tanowitz
- 2021, 2019 Co-Coordinator/Mentor, BFA Thesis Concert
- 2021, 2020, 2018 Co-Coordinator/Mentor, BFA Senior Solo + Duet Concert
- 2018-2021 Member, Admissions and Recruitment Committee
- 2018-2021 Faculty Advisor, American College Dance Association
- 2021, 2018-2020 Co-Director, University DanceWorks Company (UDW)
- 2020 Co-Coordinator/Mentor, Student Concert
- 2019-2020 Member, Dance Executive Committee
- 2019-2020 Member, BFA Audition Committee
- 2019-2020 Member, Search Committee for 2 EdM faculty members
- 2019 Member/Teacher, BA Audition Committee
- 2019 Member, Reappointment Committee (B. Angeline)
- 2019, 2018 Member, Student Dance Concert Adjudication Panel
- 2018-2019 Member, Curriculum and Artistic Advisement Committee
- 2018-2019 Member, Search Committee for faculty member, Dance Studies

**CONTINUED PROFESSIONAL TRAINING**

- 2005-present Intensive study with Barbara Mahler and Joanna Kotze, New York, NY and virtual
- 2005-present Individual classes at Movement Research, Gibney Dance, Dance New Amsterdam, BKSD, Freeskewl, New York, NY and virtual
- 2007-present MELT at Movement Research with Bebe Miller, Jasmine Hearn, Vicky Shick, Yvonne Meier, Neil Greenberg, Jeremy Nelson, Irene Dowd, New York, NY and virtual

2012-present Notable master classes and workshops with Jesse Zaritt, Wendell Beavers, Kent DeSpain, Faye Driscoll, Ohad Fishof and Noa Zuk, Vida Midgelow, Angie Hauser and Darrell Jones, Marcia Siegal, Talvin Wilks, various locations

2013 Bates Dance Festival, Lewiston, ME

2012 Bessie Schönberg Laboratory in Composition with Gwen Welliver, Dance Theater Workshop, New York, NY

2007, 2006, 2005 Doug Varone and Dancers Summer Workshop, Purchase College, Purchase, NY

**PROFESSIONAL AFFILIATIONS**

2020-present Dance New Jersey (DNJ)

2020-present Creative Armenia Network

2014-present Dance Studies Association (DSA)

2014-present National Dance Education Organization (NDEO)